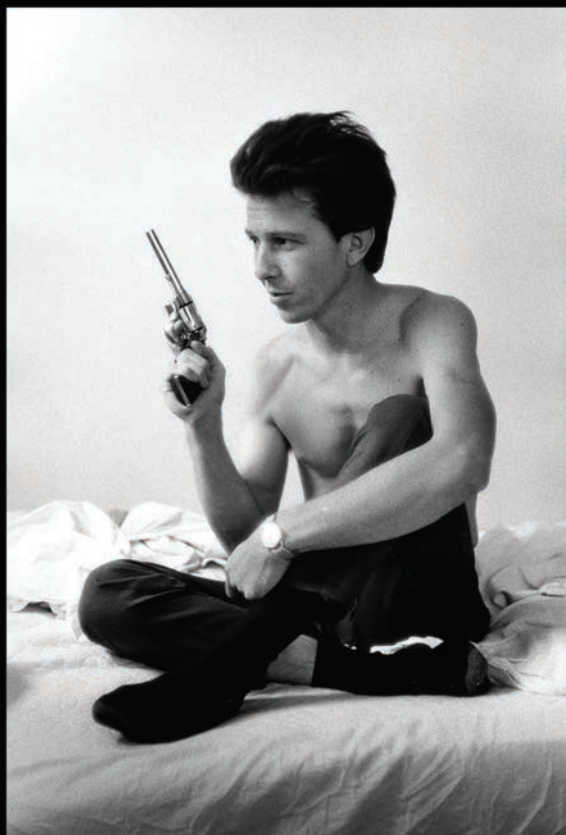




DOTPHOTOZINE

issue SIX

sept. 2016



UCR | ARTSblock

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MUSEUM
OF
PHOTOGRAPHY

UNRULY BODIES

Dismantling Larry Clark's Tulsa

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RECEPTION
October 6, 6-8 PM

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Larry Clark, *Dead* 1970, 1968 ©Larry Clark; Courtesy of the artist and Luhring Augustine, New York



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Pitzer College Art Galleries

Cannon Bernáldez

Guest curated by **Jesse Lerner**, Pitzer College Professor of Media Studies



Untitled (Miedos) (2007)
Black and white silver gelatin print, 4.25 x 4.25 in.

September 10—December 9, 2016

The Lenzner Family Gallery, Atherton Hall

Opening Reception

Saturday, September 10, 2:30—4:30 p.m.

In her first mid-career survey, Cannon Bernáldez brings together selections from three series of works to comprise a series of visual essays that poetically reflect upon the physical and psychological effects of a violent culture in Mexico, the country in which she was born and works.

Related Event

Exhibition walk-through with curator Jesse Lerner
Wednesday, October 19 at 11 a.m.
The Lenzner Family Art Gallery

All events are free and open to the public.

FMI: www.pitzer.edu/galleries

● Pitzer College
● Art Galleries

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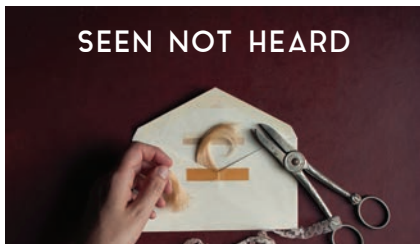
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The publishers would like to thank everyone who has furnished information and materials for this issue. Unless otherwise noted, artists featured in **DOTPHOTOZINE** retain copyright to their work. Every effort has been made to reach copyright owners or their representatives. The publisher will be pleased to correct any mistakes or omissions in our next issue.

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PICTURES WITHOUT WORDS

As a teacher, photographer and writer, I have the habit of explaining images; assigning meaning through context, juxtaposition and subject matter. For Dotphotozine #6, I am letting the pictures speak for themselves and I hope you will explore each feature and each image in the Salon sections without my intrusion.

Images have the power to engage us intellectually and viscerally, and I believe most can do that without explanation, and this issue will test my claim. Whether by beginners, seasoned professionals or casual snapshooters, photographs bring us into another's realm of ideas and vision if we allow them.

As always, I am proud of the photographers and the work published here, and am indebted to our Design Director, Theodore DeHart for creating a compelling and cohesive publication from our submissions. I urge you to contact our contributors and engage with them by licensing their images, commissioning their talent and purchasing their photographs.

I'm also thrilled to announce that the winner of the 2016 Dotphotozine Award for Excellence in Photography is Heather Evans Smith from Chapel Hill, North Carolina. Ms. Smith's project Seen Not Heard explores her experience of motherhood and consequential relationship with her daughter. In her photographs we experience the complexity inherent in the child/parent dynamic, but also marvel at the profound beauty and mystery of the images, where a child's bruised shin and a mother's arms reaching out from a shrub suggest the power of the most important relationship most will ever experience.

Lastly, I'm happy to announce that Fred Brashear will be our next Associate Editor starting in September. Fred is a fine photographer and artist and I look forward to his features and input this coming year.

Here's to the acts of looking, seeing and thinking, and finding one's own vision, and then developing the courage to express it.

Thomas McGOVERN
Editor in Chief - Dotphotozine



surriel CHAVEZ

ariana
PRIETO





SALON

The Salon is a wide ranging group exhibition of work by photographers of all styles and techniques that address issues from the obvious to the sublime. The power of this selection is driven by the individual photographers and their visions, and the effect of juxtaposing these disparate images is often the joy of discovering the subtle narrative implicit in each.



joshua OCAMPO



evelyn ROMERO



agustín FABIOLA



diane DAVIS



fabian **TORRES**



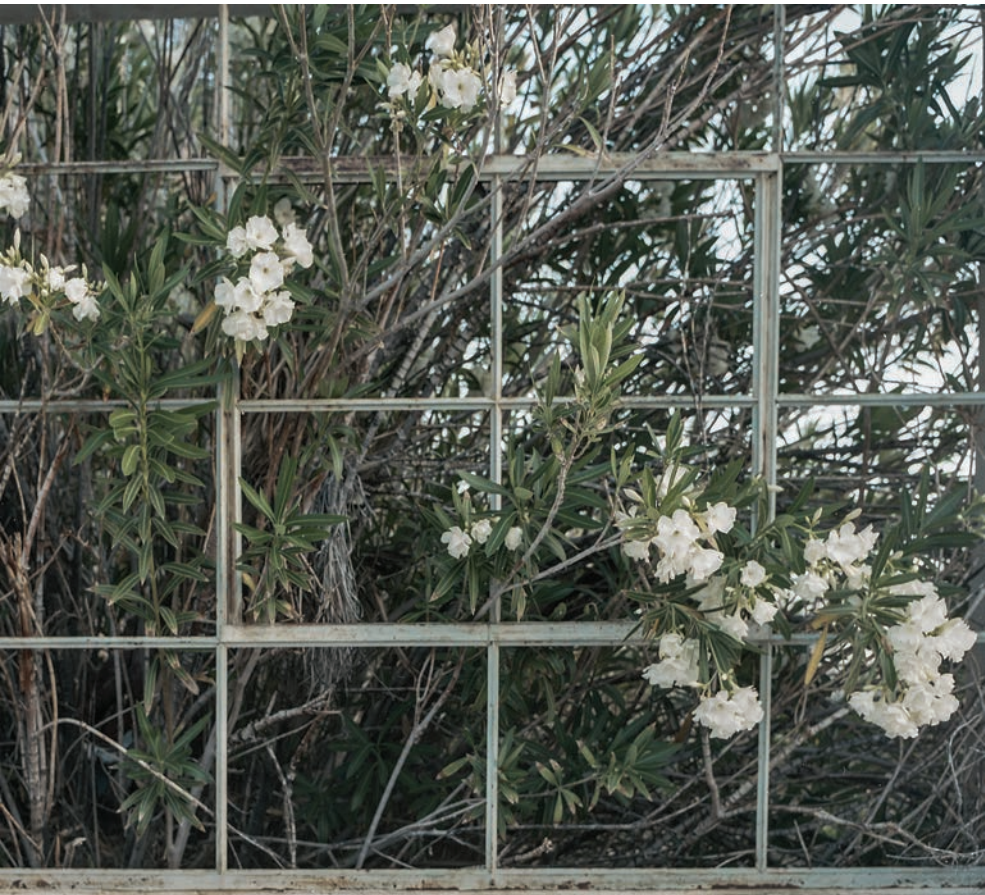
danielle **YELLEN**



ashley **WOODS**



chris **COBURN**

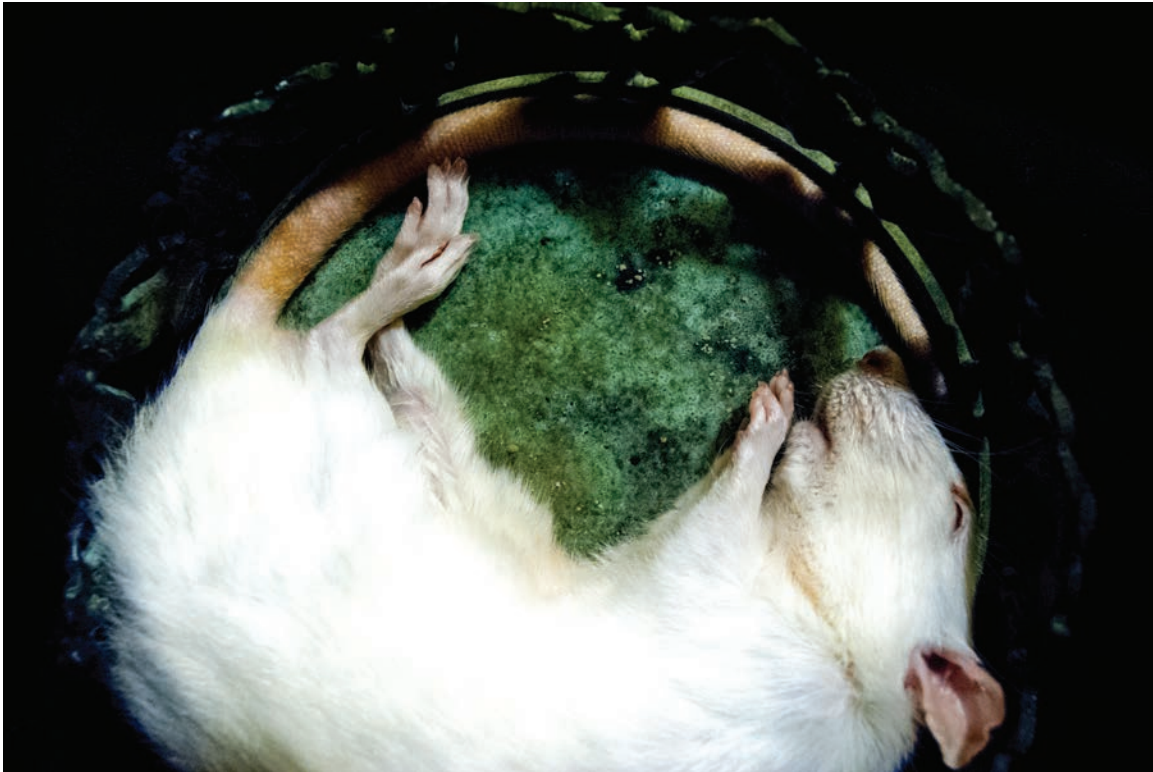




amanda **STEGMANN**

giovanni **BENITEZ**

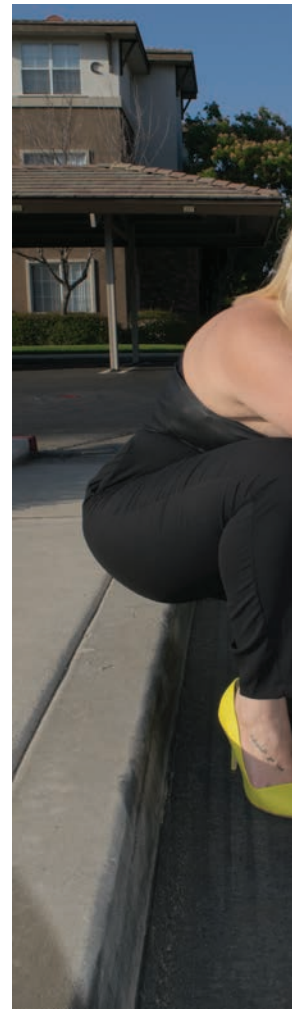




heather ROESSLER



fabian **TORRES**



roxanna **SUAREZ**



inna **GALYAUDINOVA**





crystal CIANCIO



ana GODOY



zana PAULINO



jade BROOKS

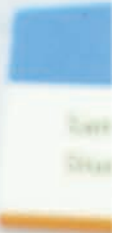
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ashley
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cynthia
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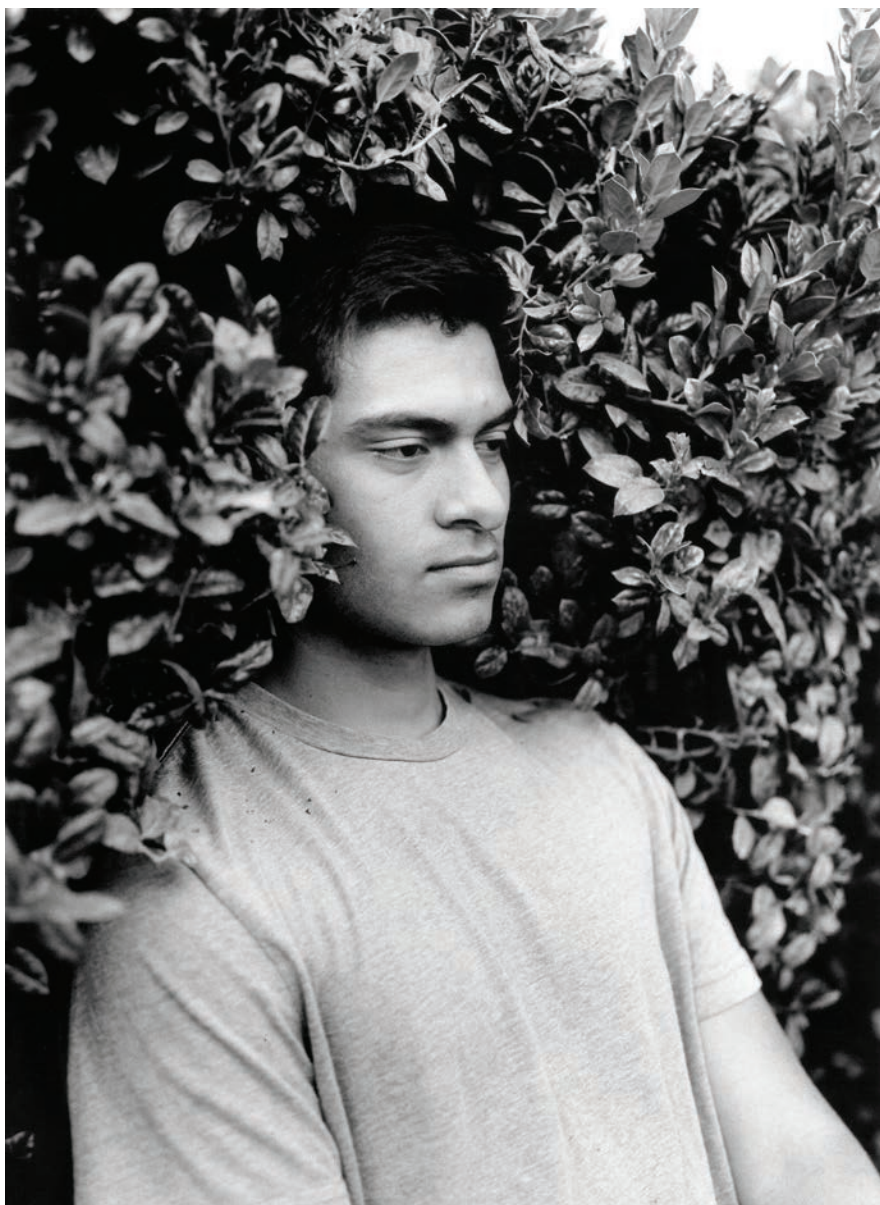


daniel
MADDEN

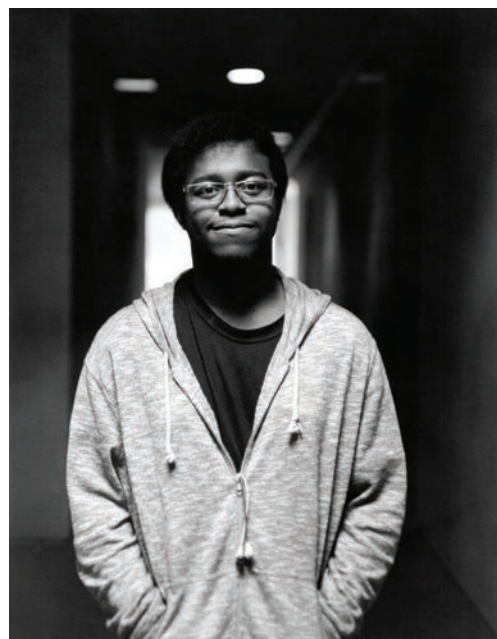




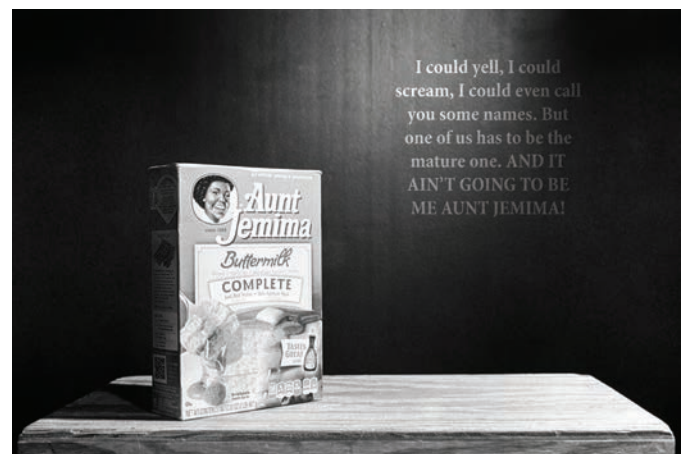
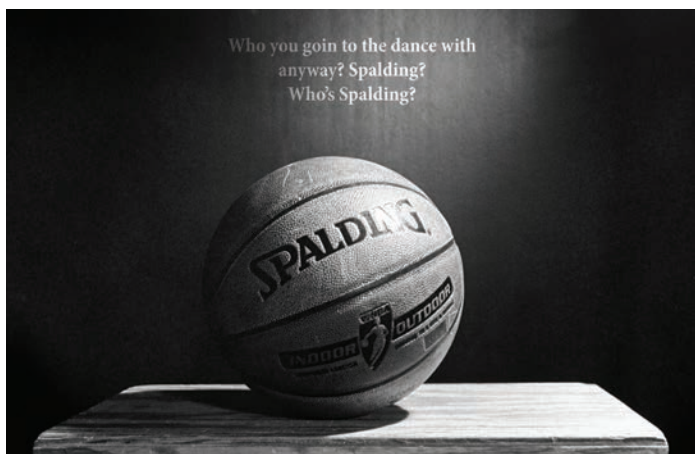
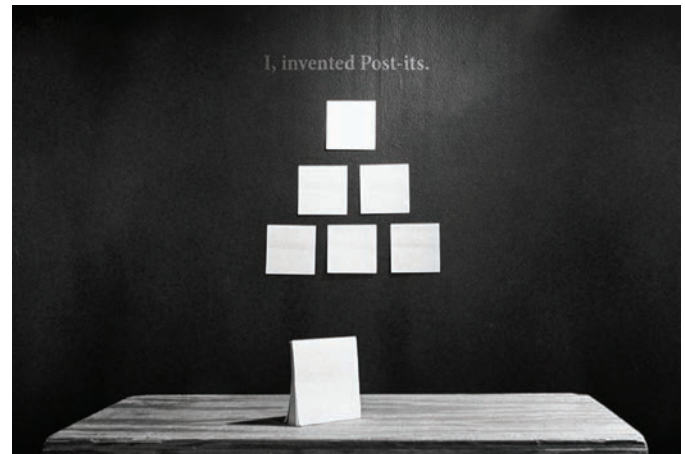
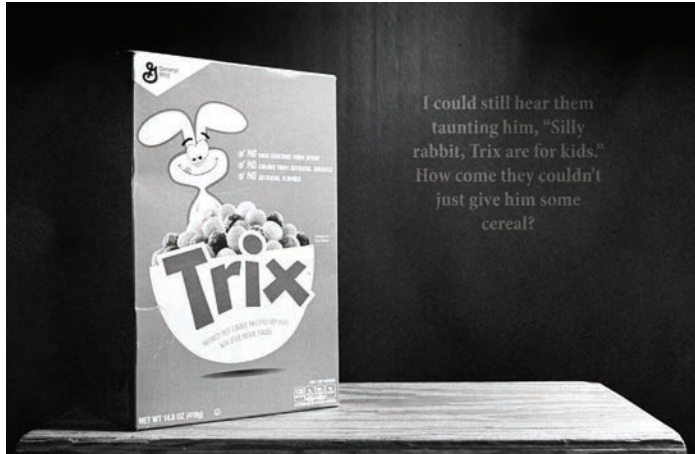
evelyn
ROMERO



fabian
LEON TORRES



jazmine SALLEY







jessica NUNEZ





john VALDEZ



heather EVANS SMITH

Seen Not Heard takes its title from the Old English adage "To Be Seen and Not Heard", a term often thrown about in reference to the desired behavior of children. These images are silent, but they create a voluble visual narrative on the relationship between parent and child. They explore the cycles that are passed down through generations and the tension between keeping to what is known and forging a newer, and perhaps stronger, path. As strong as the close, forever bond between mother and daughter is, there also exists a distance inherent between two different individuals.

- Heather Evans Smith

HEATHEREVANSSMITH.COM









julian MALDONADO





leslie
MONTANO







kimberly
CRUZ





bree
WIEST











larry PEREZ





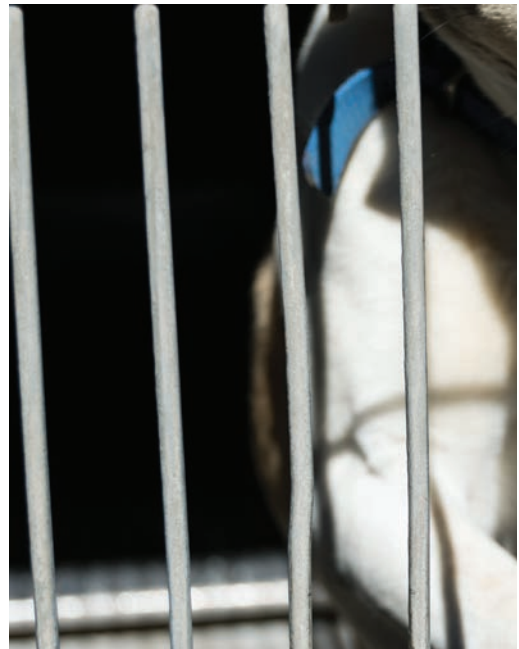
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PENALOZA

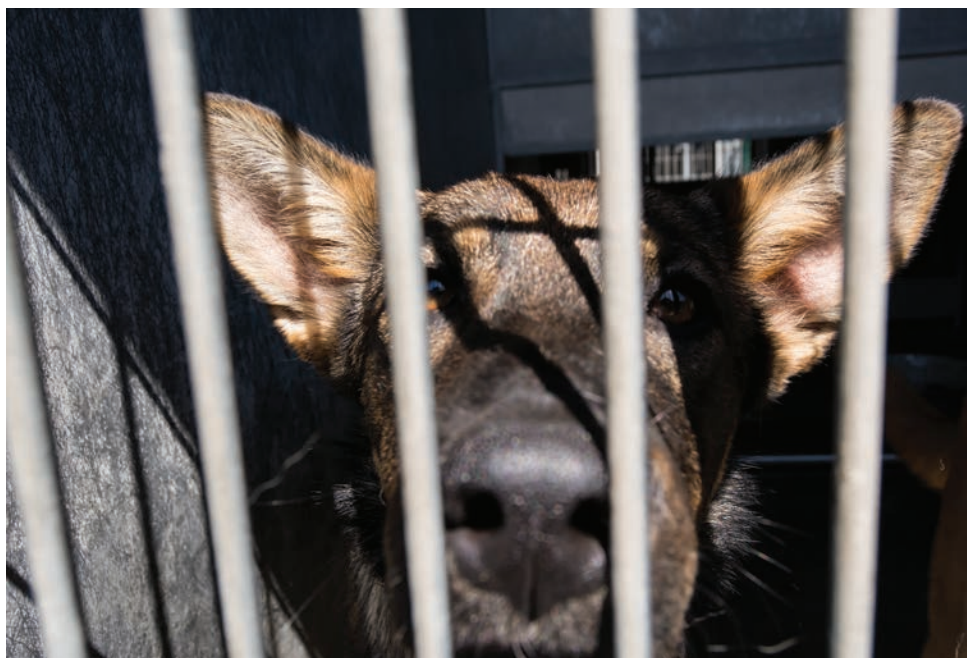






melissa **MEDINA**







samara **MUNOZ**





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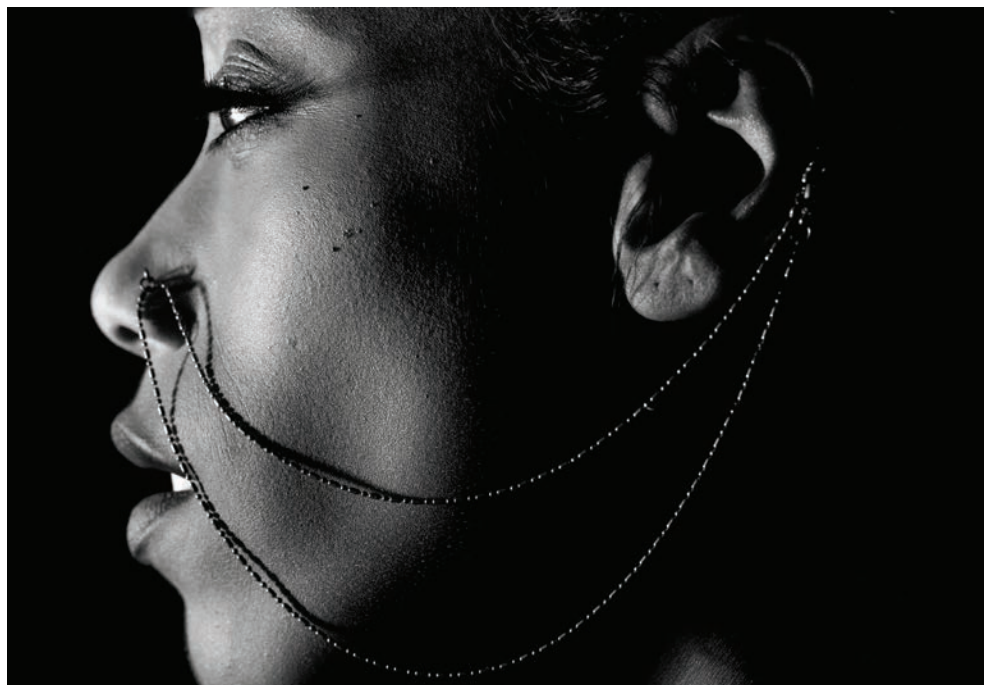
55



3



karissa VANCE



la mark MILAN



jacquai PATERSON







sandi
HARAGEONES





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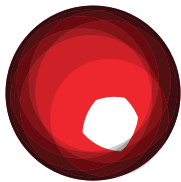
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Submissions for the
Dotphotozine Award for Excellence in Photography
will be accepted from **June 1 - July 1, 2017**.

Visit our website for submission details (dotphotozine.com)
or contact the editor: info@dotphotozine.com

Anyone not on the contact list can be contacted through the editor.

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